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Crush Creative Produces Art For Melanie Pullen's Violent Times Exhibit

Crush Creative contributes to the largest photographic exhibition in the nation

For Immediate Release

BURBANK, Calif./EWORLDWIRE/Aug. 20, 2008 --- Crush Creative, a Southern California-based visual communications agency, recently printed large-scale photographic prints for photographic artist Melanie Pullen's latest photographic exhibition, Violent Times.

Using the Durst Lambda 130 digital printer, Crush Creative produced a total of ninety-two photographic prints for Violent Times, ranging in size up to 60" x 120". Violent Times marks the first time Pullen employs the use of the Lightbox, which provides a floating effect for the prints. "Understanding the discerning eye of the fine art audience, Crush Creative ensured the highest level of quality by producing and mounting the artwork in a separate and highly controlled environment. Fine art has to be handled very delicately," states Ian Sykes, senior account executive.

Violent Times follows the success of Pullen's first photographic exhibition, High Fashion Crimes, which featured photographs of crime-scene like victims dressed in haute couture. This time, Violent Times examines imagery from historic battle scenes and analyzes the impact of conflict, combat, war and victory on society. Photographs illustrate images of soldiers from different countries and also the methods of warfare throughout the years. The Duratrans' prints placed against the Lightbox created a three dimensional, pop-up effect on the photographs.

Pullen has worked on this project since 2004. The result was an artistic twist on a psychologically harming aspect of human nature. This was the largest photographic show being done in the country. Pullen filled up one galley owned and operated by ACE Gallery. On her opening night, approximately one thousand people were in attendance.

Crush Creative is a member of the Merisel group of graphics companies and has been a major supporter of the creative community for more than forty years. Producing the finest in visual communications, Crush is one of the largest digital imaging, creative services and finishing companies in the Los Angeles area.

Merisel is a leading supplier of graphic images arts in the United States with offices in New York, Chicago and Los Angeles. Merisel's mission is to provide Graphic Solutions - Designed to fit your image. This is achieved through four wholly owned companies - Color Edge Visual, Comp24 and Crush Creative. Learn more online at '<http://www.crushcreative.com>'.

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